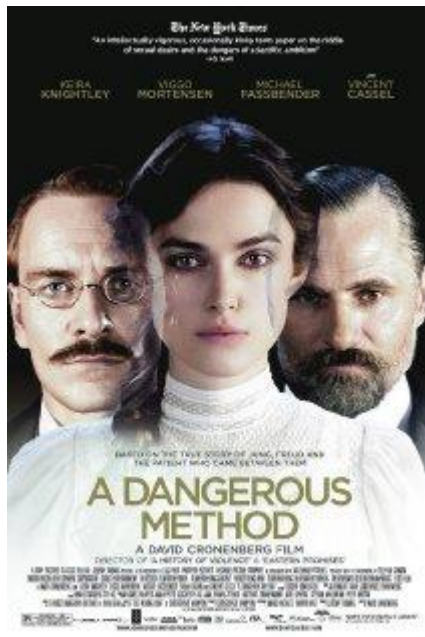


Confederation for Analytical Psychology
presents



A DANGEROUS METHOD



Private showing and conference discussion of David Cronenberg's film about Spielrein, Jung and Freud

(This conference is offered as the fourth Andrew Samuels Lecture. Andrew was the founder chair of CAP which is an organisational member of the United Kingdom Council for Psychotherapy)

Saturday 11th February 2012

10 am – 5 pm (9.30 am registration)

Venue: Arundel House, 13-15 Arundel Street

Temple Place, London WC2R 3DX (opposite Temple Underground)

Cost (including lunch): £75; CAP members: £65; (limited number of £45 concessions)

Booking form below

EARLY BOOKING IS ADVISED AS SPACE STRICTLY LIMITED!

People with an interest in film, the history of psychoanalysis, practitioners and academics from psychotherapy, counselling and analysis are invited to this event.

To view a clip of the film, see <http://www.imdb.com/video/imdb/vi3849821209/>
The screening of *A Dangerous Method* will be followed by panel discussions and plenary.

David Cronenberg's compelling movie about the triangular relationship between Sabina Spielrein, C.G. Jung and Sigmund Freud opens a Pandora's box of issues in depth psychology concerning the relations between women and men, women and women, men and men, and patients and analysts. The film is set in the early days of the psychoanalytic movement - the first faltering steps in a new approach to subjectivity and psychological healing, but already involving the end of the collaboration between Freud and Jung. The central theme of the film is Jung's complex relationship with his patient Sabina Spielrein - one which raises awkward and fascinating questions for Jungian and non-Jungian clinicians and academics alike. How will our patients and clients respond to it? How will the film affect the standing of Jung's and Freud's ideas? How serious should we be about this film? Will the movie be dismissed and forgotten as yet another biopic trying to take its subject seriously, yet ending up as 'mere' entertainment?

The professional and academic communities have much to reflect on as a result of Cronenberg's *A Dangerous Method*. CAP has assembled a wonderful team of analysts, well-known writers, academics and film critics to start off our discussion.

Lisa Appignanesi

Author of the prize-winning *Mad, Bad and Sad: A History of Women and the Mind Doctors from 1800 to the present* and *All About Love: Anatomy of an Unruly Emotion*, as well as co-author of *Freud's Women*. Chair, Freud Museum, London.

Deirdre Bair

Author of *Jung: A Biography*. Winner of the 2004 Gradiva Award from the National Association for the Advancement of Psychoanalysis (in the US) for best biography and finalist in biography for the *Los Angeles Times* Book Prize. Other award-winning biographies include Samuel Beckett, Simone de Beauvoir and Anais Nin.

Helena Bassil-Morozow is a cultural studies theorist and film scholar. Her monographs include *Tim Burton: the Monster and the Crowd* and *The Trickster in Contemporary Film*.

Christopher Hauke

Author of *Jung and the Postmodern: Interpretation of Realities* and *Jung and Film: Post-Jungian Takes on the Moving Image*. Senior Lecturer in Psychoanalytic Studies, Goldsmiths College, University of London. Jungian Analyst.

Gottfried Heuer

Editor of *Sexual Revolutions: Psychoanalysis, History and the Father*. President of the International Otto Gross Society. Jungian Analyst.

Andrew Samuels

Author of *Jung and the Post-Jungians* and the award-winning *Politics on the Couch*. Professor of Analytical Psychology, Essex University. Jungian Analyst. Chair, United Kingdom Council for Psychotherapy. See <http://www.andrewsamuels.com/>

Ruth Williams (Conference Chair)

Jungian Analyst. Chair of the Confederation for Analytical Psychology. www.RuthWilliams.org.uk

Grateful thanks are due to Maryann Barone Chapman who has acted as a Consultant to CAP in connection with the conference and in liaising with the film company to obtain permission to show *A Dangerous Method*

BOOKING FORM FOR A DANGEROUS METHOD

Post to: Rebecca Aharon, CAP Conference Administration, 64 Brent Street, London NW4 2ES.

Queries: rebeccaaharon@talktalk.net

No refunds will be made

Name:.....

Address:.....

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Email: Tel:

Professional organisation:.....

Special dietary requirements:

I require: ____ tickets at £ _____

I enclose a cheque payable to "Confederation for Analytical Psychology" for £ _____

No tickets will be issued. Receipts will be available on the day with CPD certificates. CPD events are tax deductible for the self-employed.